A

CATALOGUE

Of some First Rate

PICTURES

Of the FLEMISH and DUTCH SCHOOLS,

Imported from Abroad by a well known Foreign Connoisseur, who left them upon a Loan of Money in the Hands of

ADRIAN THEULLIER, Esq;

(Just returned to the *West Indies*;)

By whose Order they will be Sold without the least Reserve, with his own Capital

COLLECTION,

Consisting of ITALIAN, FRENCH and DUTCH Performances:

The Whole forms a most valuable Collection of superlatively fine Cabinet Pictures, and comprehends the inestimable Works of the following admired Masters.

Corregio,
S. Rosa,
Albano,
Morillio,
Lucatelli,
Zuccarelli,
P. Laura,
Canaletti,
P. de Cortona,
N. and G. Poussin,
Bourdon,
Lebrun,
Watteau,
Pynaker,
Vanderkyden,
Jordaens,
J. and S. Ruysdael,
Hobbima,
Decker,
Vangoyen,
Both,
Debuysch,
Claude le Lorraine,
Swanniveldt,
Molinaer,
J. Miel,
Rembrant,
Cuyp,
Lingleback,
W. Vandervelde,
G Douw,
Meirés,
Leduc,
Ostade,
Polenboerg,
Elsheimer,
Teniers,
Wynants,
Gonzalés,
Karel Dujardin,
Hogarth,
P. Neefs,
Ferg.
Rubens, &c.

Also a most Capital Landscape with Ruins, Cattle and Figures, in high Preservation, by *Berghem*, a matchless Picture of that scarce Master, and a ditto by *Cuyp*; a superb Family Picture, comprehending several Figures by *Vandyck*; the Sacrifice of Iphigenia, a high finished Performance by *Vanderwerff*; a Capital Sea-Port, by *Claude le Lorraine*; a Farrier's Shop, and a Riding House, its Companion, by *Wouvermans*; a Holy Family by *Morillio*, a most Capital Picture in High Preservation; two beautiful Sea-Ports by *Vernet*, and two capital Landscapes by *Jacob Ruysdael*, in his best Tone of Colouring.

Which will be Sold by AUCTION,

By Mr. W. CHAPMAN,

At his *AUCTION-ROOMS, Coleman-Street Buildings, Coleman-Street*, near the ROYAL-EXCHANGE,

On THURSDAY, MAY 15th, 1783, and the following Day, at Eleven o'Clock.

To be viewed three Days preceding the Sale, when Catalogues may be had at 6*d*. each.

A CATALOGUE, &c.

First Day's Sale,

THURSDAY, MAY the 15th, 1783.

Debuyſch	1	A Small landſcape with figures.
Teniers	2	Two ditto
Michau	3	A landſcape, with figures
Bredael	4	A farm yard
Hogarth	5	A converſation
Both	6	A landſcape
Skalkin	7	A converſation, candle light; touched with great ſpirit
Tull	8	A ſmall landſcape
Bredael	9	A landſcape with a variety of figures, correctly drawn and ſpirited
Dulbens	10	A landſcape and figures
Oſtades	11	Boors
Teniers	12	Harveſt
Berghem	13	A landſcape, cattle and figures

Wynants	14	A landſcape and figures
Both	15	A warm landſcape, horſes and figures; a beautiful cabinet picture.
Brooking	16	A fine ſea-piece
Rottenhamer	17	The reſurrection
Zuccarelli	18	A landſcape and figures
Gonzalés	19	A froſt-piece; the whole is painted in the ſilver tone of colouring, and the figures are full of life and truth
Ruyſdael	20	A fine landſcape, with a ſea-view
Zuccarelli	21	A warm brilliant landſcape, with figures
Vangoyen	22	Ditto
Vanfallens	23	Horſes and figures
A. Vandervelde	24	A fine landſcape and figures
Cuyp	25	A landſcape, cattle and figures; a warm glowing picture of the maſter
Vangoyen	26	A fine ſea-view
J. Steen	27	A Dutch converſation; in the beſt ſtile of the maſter
Decker	28	A fine landſcape and figures
Corregio	29	A Magdalen attended by Angels; a moſt delicate cabinet picture, in high preſervation
Watteau	30	Two converſations
P. Laura	31	A Bacchanalian; highly finiſhed, and very perfect
Decker	32	A landſcape with figures
Wouvermans	33	Horſes and and figures
Leduc	34	A fine converſation
S. Ruyſdael	35	A landſcape, with figures
Wynants	36	Ditto
Oſtades	37	A ſchool
Wouvermaus	38	A fine landſcape and figures
Brower	39	A converſation; highly finiſhed, correctly drawn, and beautifully coloured.
Ruyſdael	40	A fine landſcape and figures
G. Pouſſin	41	A landſcape, with hiſtorical figures.
Both	42	A fine landſcape and figures

Lingleback - - 43 A camp; firmly touched, and full of ſpirit.
Ruyſdael - - 44 A fine landſcape and figures
Meirés - - 45 Two beautiful converſations; truly cabinet pictures
Lingleback - - 46 A landſcape and cattle; a fine compoſition: every figure is correctly drawn; the whole is maſterly touched, and well coloured.
Moucheron - - 47 A beautiful landſcape, with figures by Wouvermans.
Jordaens - - 48 Two of the Seaſons; truly capital.
Berg - - 49 Horſes and figures in a landſcape; a picture in the beſt ſtile of the maſter
Albano - - 49* Venus and Adonis; a perfect picture
Rembrant - - 50 A fine head
Watteau - - 51 The triumph of Flora
Ruyſdael - - 52 A landſcape and figures
Tillemans - - 53 View of a park
Albano - - 54 The ſacrifice of Iphigenia; the whole is deſigned in a good taſte, and painted with great force of colouring
Vanderneer - - 55 A landſcape, cattle and figures
Zuccarelli - - 56 Ditto
Both - - 57 A moſt capital landſcape with figures
Debuyſch - - 58 Ditto
Claude le Lorraine - 59 Architecture and figures; a clear brilliant performance of the maſter
Ruyſdael - - 60 A fine landſcape and figures
Berghem - - 61 A capital landſcape withe cattle and figures; a warm glowing picture; a ſweet compoſition full of tranſparency, and enriched with figures whoſe expreſſion is lively and natural.
Cuyp - - 62 A landſcape and cattle
Rubens - - 63 A dancing; a grand compoſition; the whole is beautifully coloured
Berkhyde - - 64 A capital landſcape, cattle and figures; a picture extremely well handled, and executed with exquiſite neatneſs and delicacy; the figures are correct, and full of ſpirit.
Wynants - - 65 A landſcape and figures; in good preſervation
Berghem - - 66 Cattle and figures in a landſcape
Leduc - - 66* Two Corps-de-guardes, finely coloured and highly finiſhed
Vangoyen - - 67 A landſcape and figures; one of that maſter's high finiſhed pictures, in a moſt natural tone of colouring.

P. Potter - - 68 A landſcape, cattle and figures; a very high-finiſhed performance; the colouring is ſoft, agreeable and tranſparent; the outline is correct; the touch is free, and exceedingly delicate.

Wilſon - - 69 A capital landſcape with cattle and figures; a performance equal to Claude le Lorraine for its brilliancy.
The figures are by Mortimer.—This picture is engraved

Hobbima - - 70 A fine landſcape and figures

Ochiali - - 71 Two beautiful ſea-ports

Karel Dujardin - 71* A landſcape, cattle and figures; an undoubted picture of the maſter

Cuyp - - 72 A capital landſcape and cattle

Hogarth - - 73 A Mountebank, ſurrounded by a multitude of humorous and ſpirited figures; an undoubted picture of the maſter

Both - - 74 A fine landſcape with figures

Rembrant - - 75 David and Nathan; a wonderful dignity reigns in the characters; the figures are as well drawn as maſterly touched, and the carnations are freſh and perfect

Klomp - - 76 A fine landſcape and cattle

P. Panini - - 76* Ruins and figures; a noble compoſition

Jan Miel - - 77 A ditto

Zuccarelli - - 77* Two beautiful landſcapes with figures

Wynants - - 78 A capital landſcape and figures

Ferg - - 79 Two landſcapes and figures; highly finiſhed

Boucher - - 80 A cottage; capital

Claude de Lorraine - 80* A landſcape, cattle and figures; a picture of a moſt pleaſing compoſition, delightful for its union and harmony.

Bourdon - - 81 Herod's Cruelty; a cabinet picture in the beſt ſtile of the maſter

Vernet - - 81* Two Italian ſea-ports; rich, warm, glowing, and perfect pictures, of that ineſtimable maſter

Swanniveldt - - 82 A picture of a moſt agreeable compoſition; the ſky is full of luſtre, and every object is properly illumined; the figures are judiciouſly placed, correct and ſpirited

End of the Firſt Day's Sale.

Second Day's Sale.

FRIDAY, MAY the 16th.

Viviano	1	RUINS and figures
Swanniveldt	2	A landſcape
Vangoyen	3	Two views in Holland, with cattle and figures
Albano	4	The return of the prodigal
P. Laura	5	A flight into Egypt; correct and well pencilled
Bromp.on	6	The Emperor of Germany, and the Empreſs of Ruſſia
Adrian Oſtade	7	A farm yard with a woman at a well, and others; figures touched with great ſpirit
Merlo	8	A landſcape and figures
Cuyp	9	Two landſcapes with cattle and figures; very fine
Vangoyen	10	A landſcape and figures
Zuccarelli	11	A beautiful landſcape with figures
Vangoyen	12	A fine ſea-piece
Wynants	13	A high-finiſhed landſcape with figures; an undoubted picture of the maſter
J. Steen	14	A fine converſation
Molinaer	15	A view in Holland, with a variety of figures
Teniers	16	A muſical converſation
Lucatelli	17	Two landſcapes with cattle and figures; both clear brilliant pictures
Watteau	18	Two fine converſations

P. Neefs	19	A church with figures; a capital, bright, and clear performance of the maſter, in which all the objects are marked with the utmoſt preciſion; finiſhed with an exquiſite touch, and a light and clean pencil; the figures are by Vantulden
Drogsloot	20	A mountebank, with a great many figures
Ditto	21	A merry-making
Wouvermans	22	The march of an army
Cuyp	23	A fine landſcape with cattle and figures
Vanderheyden	24	A beautiful landſcape with figures
Polenboerg	25	The Graces making an offering to Apollo; the whole is painted with an admirable delicacy of touch, and the greateſt ſweetneſs of colouring; the figures are beautiful and elegant forms, and the ſky is clear, light, and tranſparent
Hobbima	26	A capital landſcape and figures
Vangoyen	27	A view in Holland; a perfect picture
Lebrun	28	Mars and Venus; a compoſition in the grand ſtile, with a moſt agreeable expreſſion; the figures are correctly drawn, and their turn is truly elegant
Both	29	A capital landſcape with cattle and figures; a warm glowing picture
N. Pouſſin	30	Bacchus and Ariadne; firmly touched; deſigned with great ſpirit and correctneſs
Canaletti	31	A view in Venice; very capital
Brekelmkemp	32	A fine converſation
Teniers	33	A village feaſt; very capital
Hobbima	34	A fine landſcape with figures
Leduc	35	A converſation; ſweetly coloured, and highly finiſhed
Berghem	36	A fine landſcape with cattle
P. Laura	37	Two ſubjects out of Ovid's Metamorphoſes; they are both perfect cabinet pictures

S. Roſa - 38 Two landſcapes with figures; a pair of perfect pictures, in which nature is repreſented with exquiſite judgement; the figures are eaſy and natural, and their expreſſion excellent

Brower - 39 Dutch peaſants; a well compoſed cabinet picture; every figure is correct, highly finiſhed, full of life and character

P. Potter - 40 A capital landſcape with cattle

Wouvermans - 41 A farrier's ſhop, and a riding-houſe, its companion

Wm. Vandervelde - 42 A fine ſea-piece; the whole is deſigned and finiſhed in a moſt exquiſite manner, with great livelineſs and tranſparency of colouring; the ſky is light, and the forms, as well as the poſitions of the veſſels, are truly graceful

Lucatelli - 43 A moſt capital landſcape with figures

Ruyſdael - 44 A fine landſcape with figures

Claude le Lorraine - 45 A capital ſea port, adorned with horſes, mules and figures; a warm glowing picture, in which the judicious and regular receding of the objects, and the ſweetneſs of the diſtance, afford the eye a degree of pleaſure; the clouds are of a lovely tinge; the management of the aërial perſpective is wonderful, and every object partakes beautifully of a proper degree of illumination; the figures are by P. Laura

J. Steen - 46 A converſation; a moſt ingenious compoſition; the colouring is ſtrong and natural, and the touch lively and firm

Debuyſch - 47 A beautiful warm landſcape with cattle and figures. This picture was in the cabinet of the Duke de la Vrilliere

Both - 48 A view of Tivoli; capital

Berghem - 49 A landſcape with cattle and figures

Ruyſdael - 50 A fine landſcape with figures

Both - 51 Two beautiful landſcapes with figures; in the beſt ſtile of the maſter; theſe two pictures are engraved

Rubens - 52 A capital landſcape and figures; painted in a moſt lively and natural ſtile of colouring, with a mellow pencil, and a remarkably free execution

Rembrant - - 53 Rebecca at the well; every particular object is expreſſed in this picture with as much beauty as truth and force; each figure is exquiſitely touched, tranſparent, and wonderfully delicate; the whole appears as nature itſelf, in reſpect to colour and freſhneſs, and is equal to Gerard Douw in point of high finiſhing

This picture is engraved.

54 A landſcape and figures

Pynaker - - 55 A moſt capital landſcape with cattle and figures

Zuccarelli - - 56 A fine landſcape and figures

Ditto - - 57 Ditto

Morillio - - 58 A Holy family; a noble compoſition, executed with a wonderful freedom of hand, and an exquiſite pencil; the colouring is mellow, and produces a ſurprizing effect by the clearneſs of the tints, ſkilfully oppoſed by proper ſhadows; the figures are full of truth and delicacy in their expreſſions; the attitudes are well choſen; the airs of the heads truly graceful, and the out lines very correct; the draperies are grand, diſpoſed in large folds, and diverſified

Watteau - - 59 Two landſcapes with figures; conſpicuouſly in the beſt manner of the maſter

Hobbima - - 60 A fine landſcape with figures

Lucatelli - - 61 Two capital landſcapes with cattle and figures; they are pictures of a ſuperior merit for the agreeableneſs of the ſcenes, the excellence of their colouring, and the peculiar brilliancy of the ſkies

Berghem - - 62 Bird catchers; an undoubted picture of the maſter

Zuccarelli - - 62* A capital landſcape, with cattle and figures; view in Italy; a moſt lovely choice of ſituation; the ſky is brilliant; the perſpective very judicious; the figures are beautiful; and the whole is maſterly handled.

Ferg - - 63 Two landſcapes and figures; very ſpirited

Berghem - - 64 A capital landſcape with figures; painted with an amazing command of pencil, great ſweetneſs of colouring, and correctneſs of drawing

Ruyſdael - - 65 Two landſcapes and figures; views in Holland; they are both precious cabinet pictures

Klomp - - 66 A fine landſcape with cattle

Weeninx - - 66* A landſcape, with a return from hunting; the warmth of the ſky, the judicious recceding of the objects, and the ſweetneſs of the diſtance, are uncommonly well expreſſed in this landſcape; the figures are fine, and the whole is executed in the firm and broad touch of the maſter

Teniers - - 67 Two landſcapes with figures; a pair of precious cabinet pictures, in the ſilvery tone of colouring

They were in the famous cabinet of Mr. Vanhamelt, and are both engraved

Vanderhyden - - 68 A fine ſea-piece

Hobbima - - 69 A moſt capital landſcape, adorned with beautiful figures by Teniers

Ruyſdael - - 70 A fine landſcape

Swanniveldt - - 70* A capital landſcape with figures

Vernet - - 71 A Neapolitan ſea-port; a warm glowing picture; in every part of which there is a delightful union and harmony; the diſtance is admirable; the colouring delicate, and the tints have an agreeable ſweetneſs and variety

Zuccarelli - - 72 A fine landſcape with figures

S. Ruyſdael - - 73 A view in Holland; capital

J. Ruyſdael - - 74 A fine landſcape with figures

Cuyp - - 75 A groupe of cattle; this picture is certainly a brilliant of the firſt water for its high preſervation, compoſition as well as execution; the ſky, trees, and diſtance, ſhew a remarkable freedom of hand, and a maſterly eaſe; the water is tranſparent, and the animals are touched with abundance of ſpirit

Bourdon - - 76 Sancho toſſed in a blanket, from Don Quixote; a picture of an infinite merit; the touch is broad and firm; the figures are correctly drawn, humorous, and full of ſpirit

Both - - 77 A warm glowing landſcape with cattle and figures; a picture equal to Claude, for its natural and pleaſing tone of colouring; the whole is painted with the utmoſt delicacy, and the maſſes of light and ſhadow are diſtributed with great judgement and harmony

Bourdon - - 78 Pharaoh's daughter taking up Moſes; a cabinet picture, evidently in the beſt time of the maſter; the touch is extremely light, and the colouring good; the figures are correct; and the expreſſion of the whole is lively and animated

Gainſborough - - 78* A landſcape, cattle and figures; a warm brilliant picture in the good ſtile of the maſter; equal, in every reſpect, to the beſt of the Flemiſh ſchool

Pynaker - - 79 A warm landſcape with figures

Detrich - - 79* A fine landſcape with cattle and figures

Vandyck - - 80 Jan Steen's family, by Vandyck; a maſterly compoſition, with good keeping, colouring, and deſign, in which every object is repreſented with an amazing power of execution; each figure is animated with truth and life; and the whole is painted with an equal degree of union, force, and harmony

Vanderwerf - - 80* The ſacrifice of Iphigenia; the whole is executed with a moſt tender and ſweet pencil; the figures are extremely correct; their roundneſs, as well as their relief, is truly admirable, and though finiſhed with an intenſe labour, they are full of ſpirit

Berghem - - 81 A moſt capital landſcape with ruins, cattle, and figures; a performance in high preſervation; in which every object is maſterly painted; the ruins, trees, hills, cattle, and figures, are equally admirable; the ſky is clear and beautiful, and the clouds float lightly; the leafing of the trees

is exquiſitely and freely touched; the figures are correct and eaſy; a great brilliancy and harmony, as well as an aſtoniſhing tranſparence, reigns through the whole; and ſuch is the elegance of the compoſition, that this landſcape muſt be acknowledged a chef-d'œuvre of the maſter

Claude le Lorraine - 81* Two landſcapes and figures; they are both true repreſentations of beautiful and elegant nature; the ſites are well choſen; the grounds and trees well coloured and touched with uncommon freedom; and over the ſkies is diffuſed that rich warm glow for which the pictures of this maſter are ſo much coveted

Cuyp - - 82 A landſcape, cattle and figures; one of thoſe ſcarce pictures which the maſter uſed ſeldom to finiſh ſo highly, and which are ſought for with ſo great eagerneſs by connoiſſeurs, to be placed in cabinets; this performance may be pronounced the only one of the ſize which Cuyp ever finiſhed ſo highly, and with ſuch accuracy

F I N I S.